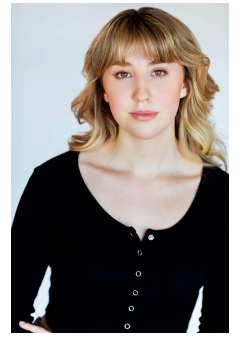




ANNABELLE OGLESBY



Contact: annabelleoglesby@gmail.com

VOICE Mezzo Soprano | RANGE G3- b5 | HEIGHT 5'4

CREDITS - THEATRE ARTS

Anastasia	Anya	Clark Center Sean Blauvelt
How The West was Really Won	Swing* <small>Performed 4 shows</small>	TGAM Karin Hendricks
Little Shop of Horrors	Audrey U/S	PCPA Keenon Hooks
ELF The Musical	Jovie U/S; Ensemble	PCPA Keenon Hooks
Henry V	Isabel U/S; Ensemble	PCPA Mark Booher
The Clockmaker's Daughter	Ensemble	PCPA Rep Don Stewart
Twelfth Night	Olivia	Clark Center Sean Blauvelt
White Christmas	Betty	Clark Center Sean Blauvelt
All Together Now!	Self; Soloist	Clark Center Sean Blauvelt
The Theory of Relativity	Julie O'Hara; Ensemble	Clark Center Sean Blauvelt
Shakespeare Histories	Narrator	Clark Center Sean Blauvelt

EDUCATION & TRAINING

Pacific Conservatory Theatre; Professional Actor Training Program

Acting - Oscar Fabela, Christen Celaya, George Walker, Erik Stein, Don Stewart

Voice & Speech - Michael Brusasco

Dance - Shandy Mann (Ballet), Keenon Hooks, Jay Brenneman (Musical Theatre Style)

Shakespeare - Emily Trask, Andrew Philpot

Movement - Keenon Hooks, Karin Hendricks Bolen, Molly Dobbs

Audition training; Business in Acting - Erik Stein

Wardrobe training (Dresser) - Caroline Rein

Grin & Bare it Improv Team

Improv coach - Lester Arnold Jenkins Wilson

Private Voice Lessons

Judith Dunsmore(2018-2020); Carrie Lyn Brandon (2023-now)

SPECIAL SKILLS

Dialects: RP, Southern American English, IPA training

Additional: Horseback Riding; Rollerblading & Roller skating; SCREAMING; Baby cry; Stage Makeup & Hair, Broadsword, Rapier, Hand-to-hand

